



Saint Peter's Episcopal Church

Hebron, Connecticut

The Rev. Ronald Kolanowski, Rector

200th Anniversary Celebration of the Church Building



Pictured: Congregation with Bishop Michael Curry, October 16, 2022

"Love is the Way"

October 18, 2026 ~ Rite 2 ~ 10:00 a.m.

The Right Reverend Jeffrey W. Mello, Presider

PRELUDES

*We acknowledge the Pequot Mohegan and the Wangunk people,
the traditional custodians on the land on which Hebron is located.*

We pay respect to their elders, past and present.

*We honor their people and traditions as a continued call to live
out the ministry of reconciliation to which we are called.*

DEDICATION AND CONSECRATION OF A CHURCH

Liturgical party and choir gather in Phelps Hall

Bishop: Through the ages, Almighty God has moved his people to build houses of prayer and praise, and to set apart places for the ministry of his holy Word and Sacraments. With gratitude for the remodeling of St. Peter's Church, we are now gathered to dedicate it in God's Name. Let us pray.

Bishop: Almighty God, we thank you for making us in your image, to share in the ordering of your world. Receive the work of our hands in this place, that has been set apart for your worship, the building up of the living, and the remembrance of the dead, to the praise and glory of your Name; through Jesus Christ our Lord. *Amen.*

Procession to Church by altar party (music being played inside the church)

Standing at the door of the church, the Bishop says:

Bishop: Let the doors be opened.

The door is opened.

With the pastoral staff, the Bishop marks the threshold with the sign of the cross saying:

Bishop: Peace be to this house, and to all who enter here: † In the Name of the Father, and of the Son, and of the Holy Spirit. *Amen.*

OPENING HYMN: "ALL CREATURES OF OUR GOD AND KING"

The hymn is an English paraphrase (1919) by William Henry Draper of St. Francis of Assisi's 1225 Canticle of the Sun, set to the 1623 German tune LASST UNS ERFREUEN, made famous in English hymnody by Ralph Vaughan Williams's 1906 arrangement. All Creatures of Our God and King appears in every major 20th - and 21st-century Episcopal hymnal, but not in the earliest 19th-century ones. Its inclusion begins only after 1919, when Draper's text was first published and Vaughan Williams's tune arrangement became standard.



1 All crea - tures of our God and King, lift up your voic - es, let us
4 Dear mo - ther earth, you day by day un - fold your bless - ings on our
5 All you with mer - cy in your heart, for - giv - ing o - thers, take your
7 Let all things their cre - a - tor bless, and wor - ship him in hum - ble -



1 sing: Al - le - lu - ia, al - le - lu - ia! Bright burn - ing
4 way, O — praise him, Al - le - lu - ia! All flowers and
5 part, O — sing now: Al - le - lu - ia! All you that
7 ness, O — praise him, Al - le - lu - ia! Praise God the



1 sun with gold - en beams, pale sil - ver moon that gen - tly gleams,
4 fruits that in you grow, let them his glo - ry al - so show:
5 pain and sor - row bear, praise God, and cast on him your care:
7 Fa - ther, praise the Son, and praise the Spi - rit, Three in One:



The congregation standing, the Bishop begins the Prayer for the Consecration of the Church

Bishop: Our help is in the Name of the Lord;

People: The maker of heaven and earth.

Bishop: Let us pray. Everliving Father, watchful and caring, our source and our end:
All that we are and all that we have is yours. Accept us now, as we dedicate this
place to which we come to praise your Name, to ask your forgiveness, to know
your healing power, to hear your Word, and to be nourished by the Body and
Blood of your Son. Be present always to guide and to judge, to illuminate and
to bless your people.

Warden: Lord Jesus Christ, make this a temple of your presence and a house of prayer.
Be always near us when we seek you in this place. Draw us to you, when we
come alone and when we come with others, to find comfort and wisdom, to be
supported and strengthened, to rejoice and give thanks. May it be here, Lord
Christ, that we are made one with you and with one another, so that our lives
are sustained and sanctified for your service.

Rector: Holy Spirit, open our eyes, our ears, and our hearts, that we may grow closer
to you through joy and through suffering. Be with us in the fullness of your
power as new members are added to your household, as we grow in grace
through the years, when we are joined in marriage, when we turn to you in
sickness or special need, and, at the last, when we are committed into the
Father's hands.

The Bishop concludes

Bishop: Now, O Father, Son, and Holy Spirit, sanctify this place;

People: For everything in heaven and on earth is yours.

Bishop: Yours, O Lord, is the kingdom;

People: And you are exalted as head over all. Amen.

The Bishop moves to the Font, lays a hand upon it, and says

Bishop: Father, we thank you that through the waters of Baptism we die to sin and are made new in Christ. Grant through your Spirit that those baptized here may enjoy the liberty and splendor of the children of God.

Bishop: There is one Lord, one Faith, or Baptism;

People: One God and Father of all.

Bishop: We dedicate this Font in the Name of the Father, and of the Son, and of the Holy Spirit.

People: Amen.

Water is be poured into the Font, and the Bishop says

Bishop: The Lord be with you.

People: And also with you.

Bishop: Let us give thanks to the Lord our God.

People: It is right to give him thanks and praise.

Facing the Font, the Bishop says

Bishop: We thank you, Almighty God, for the gift of water. Over it the Holy Spirit moved in the beginning of creation. Through it you led the children of Israel out of their bondage in Egypt into the land of promise. In it your Son Jesus received the baptism of John and was anointed by the Holy Spirit as the Messiah, the Christ, to lead us, through his death and resurrection, from the bondage of sin into everlasting life.

We thank you, Father, for the water of Baptism. In it we are buried with Christ in his death. By it we share in his resurrection. Through it we are reborn by the Holy Spirit. Therefore, in joyful obedience to your Son, we bring into his fellowship those who come to him in faith, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit.

Grant, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue forever in the risen life of Jesus Christ our Savior. To him, to you, and to the Holy Spirit, be all honor and glory, now and for ever. Amen.

The Bishop proceeds to the Lectern, lays a hand upon it, and says

Bishop: Father, your eternal Word speaks to us through the words of Holy Scripture. Here we read about your mighty acts and purposes in history, and about those whom you chose as the agents of your will. Inspired by the revelation of your Son, we seek your present purposes. Give us ears to hear and hearts to obey.

Bishop: May the words of our mouth, and the meditation of our heart,

People: Be acceptable to you, O Lord our God.

Bishop: We dedicate the Lectern in the Name of the Father, and of the Son, and of the Holy Spirit. Amen.

The Bishop goes to the pulpit, lays a hand upon it, and says

Bishop: Father, in every age you have spoken through the voices of prophets, pastors, and teachers. Purify the lives and the lips of those who speak here, that your word only may be proclaimed, and your word only may be heard.

Bishop: Your word is a lantern to our feet,

People: And a light upon our path.

Bishop: We dedicate this Pulpit in the Name of the Father, and of the Son, and of the Holy Spirit. **Amen.**

The Bishop blesses and names the bell.

Bishop: In the name of the Most High God, **Amen.**

I bless this bell for the healing of Christ's faithful followers, that those who hear it shall be helped and strengthened in soul and body, through Christ the Lord of earth and heaven.

People: Amen.

Bishop: I name this bell, **Clarion**. The word means "clear and strong". It is also the root of the name Claire your parish secretary who died this year. A bell's Clarion call beckons us to prayer inside our walls to equip us for love and service beyond our walls.

People: Amen.

People: May its sound peal forth ever to the praise of God and the blessing of those who hear it. Alleluia, alleluia!

Bell will be rung while choir gets in place

CHOIR MUSIC: "ALMIGHTY FATHER" FROM MASS

Leonard Bernstein/Stephen Swartz

*Leonard Bernstein's Mass — formally titled **MASS: A Theatre Piece for Singers, Players and Dancers** — premiered on September 8, 1971 for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Commissioned by Jacqueline Kennedy Onassis, the work blends the Latin Tridentine Mass with original English lyrics by Bernstein, Stephen Schwartz, and Paul Simon, and was intended as a fully staged dramatic pageant. "Almighty Father" is the musical and spiritual "still point" of MASS — a moment of sincere faith that stands in contrast to the chaos, questioning, and breakdown of the surrounding drama. It represents the possibility of authentic prayer even in the midst of institutional collapse and personal crisis. At the completion of this piece silence was kept and the Kennedy Center was officially blessed and dedicated in that solemn moment.*

Lyrics:

Almighty Father, incline thine ear: Bless us and all those who have gathered here.

Thine angel send us, who shall defend us all. And fill with grace, all who dwell in this place. Amen.

THE FIRST LESSON: EXODUS 33:12-23

Reader: A Reading from the Book of Exodus

Moses said to the Lord, "See, you have said to me, 'Bring up this people'; but you have not let me know whom you will send with me. Yet you have said, 'I know you by name, and you have also found favor in my sight.' Now if I have found favor in your sight, show me your ways, so that I may know you and find favor in your sight. Consider too that this nation is your people." He said, "My presence will go with you, and I will give you rest." And he said to him, "If your presence will not go, do not carry us up from here. For how

shall it be known that I have found favor in your sight, I and your people, unless you go with us? In this way, we shall be distinct, I and your people, from every people on the face of the earth.”

The Lord said to Moses, “I will do the very thing that you have asked; for you have found favor in my sight, and I know you by name.” Moses said, “Show me your glory, I pray.” And he said, “I will make all my goodness pass before you, and will proclaim before you the name, ‘The Lord’; and I will be gracious to whom I will be gracious, and will show mercy on whom I will show mercy. But,” he said, “you cannot see my face; for no one shall see me and live.” And the Lord continued, “See, there is a place by me where you shall stand on the rock; and while my glory passes by I will put you in a cleft of the rock, and I will cover you with my hand until I have passed by; then I will take away my hand, and you shall see my back; but my face shall not be seen.”

Reader: The Word of the Lord

People: Thanks be to God

PSALM RESPONSE: HYMN 362 HOLY, HOLY, HOLY! LORD GOD ALMIGHTY!

This hymn based on Psalm 99 is one of the most influential and widely sung hymns in Christian worship. Its history is unusually well-documented, and the hymn’s endurance comes from the powerful combination of Reginald Heber’s text (1826) and John Bacchus Dykes’s tune NICAEA (1861).

1 Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!
 *2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!

Ear - ly in the morn - ing our song shall rise to thee:
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the sin - ful hu - man eye thy glo - ry may not see,
 All thy works shall praise thy Name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
which wert, and art, and ev - er - more shalt be.
per - fect in power, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

THE SECOND LESSON: 1 THESSALONIANS 1:1-10

Reader: A Reading from the Paul's letter to the Thessalonians

Paul, Silvanus, and Timothy, To the church of the Thessalonians in God the Father and the Lord Jesus Christ: Grace to you and peace.

We always give thanks to God for all of you and mention you in our prayers, constantly remembering before our God and Father your work of faith and labor of love and steadfastness of hope in our Lord Jesus Christ. For we know, brothers and sisters beloved by God, that he has chosen you, because our message of the gospel came to you not in word only, but also in power and in the Holy Spirit and with full conviction; just as you know what kind of persons we proved to be among you for your sake. And you became imitators of us and of the Lord, for in spite of persecution you received the word with joy inspired by the Holy Spirit, so that you became an example to all the believers in Macedonia and in Achaia. For the word of the Lord has sounded forth from you not only in Macedonia and Achaia, but in every place your faith in God has become known, so that we have no need to speak about it. For the people of those regions report about us what kind of welcome we had among you, and how you turned to God from idols, to serve a living and true God, and to wait for his Son from heaven, whom he raised from the dead-- Jesus, who rescues us from the wrath that is coming.

Reader: The Word of the Lord

People: Thanks be to God

SEQUENCE ANTHEM

"The Lord is My Shepherd"

Howard Goodall

Howard Goodall's The Lord Is My Shepherd (1993) is a modern choral setting of Psalm 23, written originally as the theme music for the BBC sitcom The Vicar of Dibley. It has since become one of the most widely performed contemporary sacred choral works in the UK, beloved for its serene, pastoral tone and its blend of Anglican choral tradition with modern harmonic language.

THE HOLY GOSPEL: MATTHEW 22:15-22

Deacon: The Holy Gospel of our Lord Jesus Christ

People: Glory be to thee, O Lord

The Pharisees went and plotted to entrap Jesus in what he said. So they sent their disciples to him, along with the Herodians, saying, "Teacher, we know that you are sincere, and teach the way of God in accordance with truth, and show deference to no one; for you do not regard people with partiality. Tell us, then, what you think. Is it lawful to pay taxes to the emperor, or not?" But Jesus, aware of their malice, said, "Why are you putting me to the test, you hypocrites? Show me the coin used for the tax." And they brought him a denarius. Then he said to them, "Whose head is this, and whose title?" They answered, "The emperor's." Then he said to them, "Give therefore to the emperor the things that are the emperor's, and to God the things that are God's." When they heard this, they were amazed; and they left him and went away.

Deacon: The Gospel of the Lord

People: Praise to you, Lord Christ

SERMON

THE RIGHT REVEREND JEFFREY W. MELLO

Chair set for Bishop

PRESENTATION AND EXAMINATION OF THE CANDIDATES FOR CONFIRMATION AND RECEPTION

Please stand as you are able

Bishop: The Candidate(s) will now be presented.

Presenters: I present these persons for Confirmation.

I present these persons to be received into this Communion.

The Bishop asks the candidates:

Bishop: Do you reaffirm your renunciation of evil?

Candidate: I do.

Bishop: Do you renew your commitment to Jesus Christ?

Candidate: I do, and with God's grace I will follow him as my Savior and Lord.

After all have been presented, the Bishop addresses the congregation, saying

Bishop: Will you who witness these vows do all in your power to support these persons in their life in Christ?

People: We will.

Bishop: Let us join with those who are committing themselves to Christ and renew our own baptismal covenant.

THE BAPTISMAL COVENANT

Bishop: Do you believe in God the Father?

People: I believe in God, the Father almighty, creator of heaven and earth.

Bishop: Do you believe in Jesus Christ, the Son of God?

People: I believe in Jesus Christ, his only Son, our Lord.

**He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.**

**He suffered under Pontius Pilate, was crucified, died, and was buried.
He descended to the dead. On the third day he rose again.
He ascended into heaven, and is seated at the right hand of the Father.
He will come again to judge the living and the dead.**

Bishop: Do you believe in God the Holy Spirit?

People: **I believe in the Holy Spirit, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Bishop: Will you continue in the apostles' teaching and fellowship, in the breaking of bread, and in the prayers?

People: **I will, with God's help.**

Bishop: Will you persevere in resisting evil, and, whenever you fall into sin, repent and return to the Lord?

People: **I will, with God's help.**

Bishop: Will you proclaim by word and example the Good News of God in Christ?

People: **I will, with God's help.**

Bishop: Will you seek and serve Christ in all persons, loving your neighbor as yourself?

People: **I will, with God's help.**

Bishop: Will you strive for justice and peace among all people, and respect the dignity of every human being?

People: **I will, with God's help.**

Bishop: Will you cherish the wonderful works of God and protect and restore the beauty and integrity of creation?

People: **I will with God's help.**

PRAYERS FOR THE CANDIDATES

The Bishop then says to the congregation

Bishop: Let us now pray for these persons who have renewed their commitment to Christ.

A Person appointed leads the following petitions

Leader: Deliver them, O Lord, from the way of sin and death.

People: **Lord, hear our prayer.**

Leader: Open their hearts to your grace and truth.

People: **Lord, hear our prayer.**

Leader: Fill them with your holy and life-giving Spirit.

People: **Lord, hear our prayer.**

Leader: Keep them in the faith and communion of your holy Church.

People: **Lord, hear our prayer.**

Leader: Teach them to love others in the power of the Spirit.

People: **Lord, hear our prayer.**

Leader: Send them into the world in witness to your love.

People: **Lord, hear our prayer.**

Leader: Bring them to the fullness of your peace and glory.

People: Lord, hear our prayer.

Bishop: Grant, O Lord, that all who are baptized into the death of Jesus Christ your Son may live in the power of his resurrection and look for him to come again in glory; who lives and reigns now and forever. Amen.

FOR CONFIRMATION

The Bishop lays hands upon each one

Bishop: Strengthen, O Lord, your servant, *N*, with your Holy Spirit; empower her for your service; and sustain her all the days of her life. **Amen.**

Sarah Benvenuti, Serena Johnson

FOR RECEPTION

Bishop: *N.*, we recognize you as a member of the one holy catholic and apostolic Church, and we receive you into the fellowship of this Communion. God, the Father, Son, and Holy Spirit, bless, preserve, and keep you.

People: Amen.

Frank Gifford, Daniel Johnson, Andrew Opgaard, Patricia Opgaard, Owen Opgaard, Eirik Opgaard, Chad Raasumaa-Boots, Christopher Raasumaa-Boots, Kelly Ann Verret

The Bishop concludes with this prayer

Bishop: Almighty and everliving God, let your fatherly hand ever be over these your servants; let your Holy Spirit ever be with them; and so lead them in the knowledge and obedience of your Word, that they may serve you in this life, and dwell with you in the life to come; through Jesus Christ our Lord.

People: Amen.

THE PEACE OF THE LORD

Bishop: The peace of the Lord be always with you.

People: And also with you.

ANNOUNCEMENTS

THE HOLY COMMUNION

Ephesians 5:2

Walk in love, as Christ loved us and gave himself for us, an offering and sacrifice to God.

OFFERTORY HYMN: #516 “Come Down, O Love Divine” LITLEDAL/RALPH VAUGHN WILLIAMS

This hymn in the Episcopal Hymnal 1982 (Hymn 516) has one of the richest and most traceable histories of any Pentecost hymn. Its story spans 14th-century Italian mysticism, 19th-century Anglican translation, and 20th-century English musical revival, culminating in the beloved form sung in Episcopal churches today



1. Come down, O love di - - vine, seek Thou this soul of
2. O let it free - - ly, burn, til earth - ly pas - sions
3. Let ho - ly char - - it - - y mine out - ward ves - ture
4. And so the yearn - ing strong, with which the soul will



As the collection is brought forward, please join in the signing of the Doxology.

DOXOLOGY

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host:

Praise Father, Son, and Holy Ghost.

The people remain standing.

EUCCHARISTIC PRAYER B

The Bishop faces them and sings or says:

Bishop: The Lord be with you.

People: And also with you.

Bishop: Lift up your hearts.

People: We lift them to the Lord.

Bishop: Let us give thanks to the Lord our God.

People: It is right to give him thanks and praise.

Then, facing the Holy Table, the Bishop proceeds

It is right, and a good and joyful thing, always and every-where to give thanks to you, Father Almighty, Creator of heaven and earth. Through Jesus Christ our great High Priest; in whom we are built up as living stones of a holy temple, that we might offer before you a sacrifice of praise and prayer which is holy and pleasing in your sight. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

SANCTUS: S-130 "Holy, Holy, Holy Lord"

Proulx

S-130 in The Hymnal 1982 is the Sanctus set to a melody by Franz Schubert and arranged for liturgical use by Richard Proulx. It is one of the most widely used musical settings of the Eucharistic Sanctus in Episcopal worship.

Ho - ly, ho - ly, ho - ly Lord, God of power and
might, Ho - ly, ho - ly, ho - ly Lord,
God of power and might, hea - ven and earth are
full, full of your glo - ry. Ho -
san - na in the high - est. Ho - san - na
in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na
in the high - est. Ho - san - na in the high - est.

The people stand or kneel.

Then the Bishop continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand

before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

At the following words concerning the bread, the Bishop is to hold it, or to lay a hand upon it; and at the words concerning the cup, the Bishop is to hold or place a hand upon the cup and any other vessel containing wine to be consecrated.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me." After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me." Therefore, according to his command, O Father,

Bishop and People:

**We remember his death,
We proclaim his resurrection,
We await his coming in glory;**

The Bishop continues:

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Peter and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

And now, as our Savior Christ has taught us, we are bold to say,

THE LORD'S PRAYER

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People and Bishop chant together

**Our Father, who art in heaven, hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation but deliver us from evil.
For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

Bishop: Alleluia. Christ our Passover is sacrificed for us;

People: Therefore let us keep the feast. Alleluia.

FRACTION ANTHEM: S-164

Fraction Anthem S-164 in The Hymnal 1982 is a musical setting of the Agnus Dei ("Jesus, Lamb of God"), using a melody by Franz Schubert arranged by Richard Proulx in 1985. It is an anthem sung at the fraction—the breaking of the consecrated bread—during the Eucharist.

Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

Facing the people, the Bishop says the following Invitation:

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

COMMUNION MUSIC:

SPIEGEL IM SPIEGEL

BY: AVRO PÄRT

Spiegel im Spiegel ("Mirror in the Mirror") was composed in 1978, just before Arvo Pärt left Estonia. It was originally written for violin and piano, commissioned and premiered by violinist Vladimir Spivakov at the Moscow Conservatory. The title refers to an infinity mirror, a metaphor for the piece's reflective, endlessly unfolding musical structure.

COMMUNION HYMN: THIS EARTHLY HOUSE

Composed in 1926 this Hymn was commissioned in honor of the 100th anniversary of St. Peter's Church building in Hebron. Words by: Susan B Pendleton; Music by: Rev. T. D. Martin; Modified by: Jason Castonguay & Ronald Hughes, 2026

The image shows a musical score for the hymn 'This Earthly House'. It is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in 4/4 time. The lyrics are as follows:

1. This earth - ly house our fath - ers built, this tem - ple reared to Thee. Oh,
2. Bless Thou its al - tar, roof and tower. Bless Though its o - pen door. Bless
3. There need - eth not a house of stone that souls may lift in prayer. One
4. There need - eth not a tem ple built, which earth ly hands did rear. The
5. Yet faith - ful ones still cry to Thee, bless Thou, this an - cient shrine. Bless,

5
Je - sus, shed on it the light of Thy be - nig - ni - ty.
Thou the souls that en - ter here and keep them e - ver more.
hum - ble heart that pleads a - lone, Je - sus, Thou wilt be there.
heart must bow, the heart must melt, and Je - sus, Thou wilt hear.
Thou, its ven - er - a - ble walls, and hold for - e - ver Thine. A - men.

Please be seated for Post Communion Song

POST COMMUNION SONG:

"I BELIEVE"

MARK A MILLER

The Holocaust-related song "I Believe" most people refer to is actually the wartime chant "Ani Ma'amin" ("I believe"), a declaration of faith that became one of the most powerful musical symbols of Jewish hope during the Holocaust. Its text comes from Maimonides' Thirteen Articles of Faith, but its Holocaust-era melody was composed by Azriel David Fastag, a Hasidic singer, while being transported in a cattle car to Treblinka.

Lyrics: I believe in the sun, even when, even when, it's not shining.
I believe in love, even when, even when, I don't feel it.
I believe in God, even when, even when, God is silent.

After Communion, the Bishop says:

Bishop: Let us pray.

People: Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

THE BISHOP BLESSES THE CONGREGATION

RECESSIONAL HYMN: 390**PRaise TO THE LORD, THE ALMIGHTY**

Praise to the Lord, the Almighty has one of the richest and most beloved histories in Christian hymnody. Its story stretches from 17th-century.

Descant

4 Praise to the Lord! O let all that is in me a -

1 Praise to the Lord, the Al - might - y, the King of cre -
 2 Praise to the Lord; o - ver all things he glo - rious - ly
 3 Praise to the Lord, who doth pros - per thy way and de -
 4 Praise to the Lord! O let all that is in me a -

dore him! All that hath life and breath come now with

a - tion; O my soul, praise him, for he is thy
 reign - eth: borne as on ea - gle - wings, safe - ly his
 fend thee; sure - ly his good - ness and mer - cy shall
 dore him! All that hath life and breath come now with

prais - es be - fore him! Let the a - men sound — from his

health and sal - va - tion: join the great throng, psal - ter - y,
 saints he sus - tain - eth. Hast thou not seen how all thou
 ev - er at - tend thee; pon - der a - new what the Al -
 prais - es be - fore him! Let the a - men sound from his

peo - ple a - gain; glad - ly for ev - er a - dore him.

or - gan, and song, sound - ing in glad ad - o - ra - tion.
 need - est hath been grant - ed in what he or - dain - eth?
 might - y can do, who with his love doth be - friend thee.
 peo - ple a - gain; glad - ly for ev - er a - dore him.

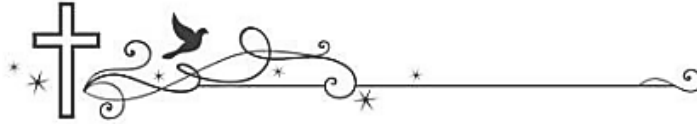
DISMISSAL

Deacon: Alleluia, Alleluia Let us go forth into the world, rejoicing in the power of the Spirit.

People: Thanks be to God. Alleluia, Alleluia

POSTLUDE

☞ Please join us for a festive reception immediately following service. ☞



Thank you to all those who participated in today's celebration service.

Bishop:	The Right Reverend Jeffery P. Mello, Presider	
Rector:	Reverend Ronald J. Kolanowski	
Deacons:	Reverend Marge Roccoberton	
	Reverend Donna Gray	
Bishop's Chaplain:	Reverend Jess Vandervort	
Readers:	Maryann Hickelton	Gayle Kataja
Intercessor:	Ellen Kraemer	
Crucifer:	Alison Forrest	
Acolytes/Chalicers:	Cathie Litwin	JoAnn Osmond
Altar Guild:	Barb Parkyn	
Musicians:		
Music Director:	Dr. Davis Martin	
Instrumentalists:	Dr. Jeremy Clayre	Organ
	Stephanie Wheeler	Flute
	Dr. Gino Villarreal	Trumpet
	Selah Kwak	Violin
Choir:	<i>Sopranos</i>	
	Louisa Baker	Laurie Marks
	Trish Beatty	Patricia Opgaard
	Francine Block	Anette Pavone
	Kara Hart	Nathalie Peltier-Horton
	Anne Lewis	Stephani Plateroti
	<i>Altos</i>	
	Pam Atwood	Sue LaRue
	Penny Besmond	Fran Rodigher
	Sandy Braman	Stephanie Wheeler
	<i>Tenor</i>	
	Doug Bowman	Tom Long
	Marcia Eaton	Kim Sullivan
	Ben Engler	
	<i>Bass</i>	
	Justin Donnelly	Briant Marsh
	Ron Kolanowski	Daniel Pavone

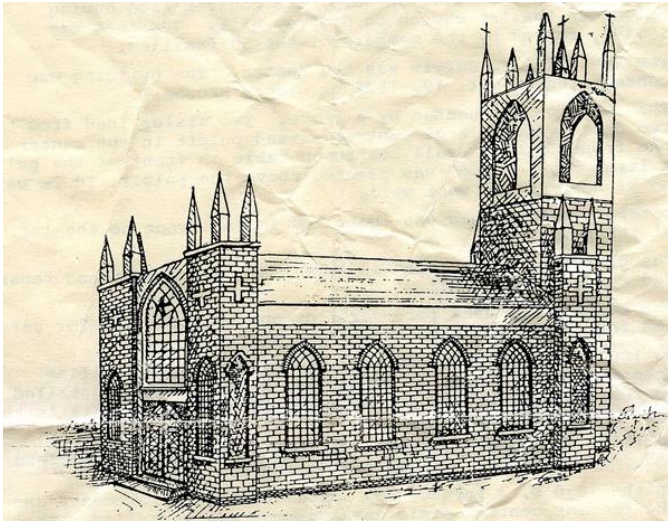
Memorials given in memory of loved ones:

Judith Banks	loved ones
Trisha Beatty	Susan Beatty
Doug Bowman	MaryJane Bowman
Annie Caron	Emil Caron, Hilda & Paul Pagach
Betty Close	Moose (Bruce) McKelvy
Georgette Conrad	Clyde Conrad Jr, Len Babin - May they rest in peace.
Chuck & Marcia Eaton	our many friends and family
Steve & Chris Eells	Clarence & Theresa Michaud
Stephen & Irene Fisk	Doreen D. Fisk, Douglas H. Fisk, Rachel R. Wheeler, Marcos A. Vidal
Chris & Cathy Gerke	John Howey, Ralph & Elizebeth Gerke, John & Elizabeth McCashland
Lianie Gorcenski Unterzuber	Bob Gorcenski and family
Adam Green	Bettylou Mokoski, Judy Lynn Green
Peter, Beth, and Matt Heard	Gary Heard
Susan & Thomas Kancler	Paul Montgomery Strong, Esther Montgomery Strong, Esther Chamberlin Dunn
Gayle P. Kataja	Merle N. & G. Earl Porter, Peter C. Kataja, Kyle P. Buttice
Christina Moore Keune	Nelson Moore, Marianne Moore, Keeneth Moore, Maitland Moore
Kathy & David Kniep	Jeanne & Robert Wessman, Blanche & Evengeline Kniep, Paul LeBreton
Rev. Ron Kolanowski & family	Claire W. Bracagilia
Steve Konopka	The Konopka Family
Curt & Ellen Kraemer	Bill & Eleanor Tajkowski
Mary & Joe Latour	Alice & Richard Hagenaw, Anna & Francis Latour
Ray & Cathie Litwin	Claire W. Bracagilia, Len Babin
John Loge	Frances Jean Loge, Judith Marion Gray, Stuart Edgar Power, Beverly Jane Sandefor
Lynda Majewski	Paul Louis Arruda
Len & Cindy Matajek	Trent Liseo & Dylan Comstock
Barbara & Steve Mondrach	all the parishioners of St. Peter's who have gone before us
Peter & Lydia Myers	our beloved parents
Dan & JoAnn Osmond	John & Mildred Osmond, Cleo & Doris Wandling
Barb & Ron Parkyn	Marge Caton, Pat Barton, Pat Shea
William R. Persing	Rev. William N. Persing, rector of St. Peters 1973 – 1995, Anne Smith Persing
Kimberly P. Reed	Natalie B. Jones, G. Earl & Merle N. Porter
Amy Stone	family and friends
Denise Ward	Tyler Marshall
Stephanie A. Wheeler	Russell Wheeler Jr.

Memorials given in honor of loved ones:

David & Rose Anderson	St. Peter's Church
Stephen & Irene Fisk	Rina E. Bettancourt
Peter, Beth, and Matt Heard	Bissell, Carver, Phelps families
Mark & Laurel Houle	In honor and thanksgiving for God and All His Creation
Laurie Marks	my grandchildren Cole and Emmy
Candace & Dennis O'Shea	our family

"Everyone then who hears these words of mine and does them will be like a wise man who built his house on the rock. And the rain fell, and the floods came, and the winds blew and beat on that house, but it did not fall, because it had been founded on the rock." Matthew 7:24-25



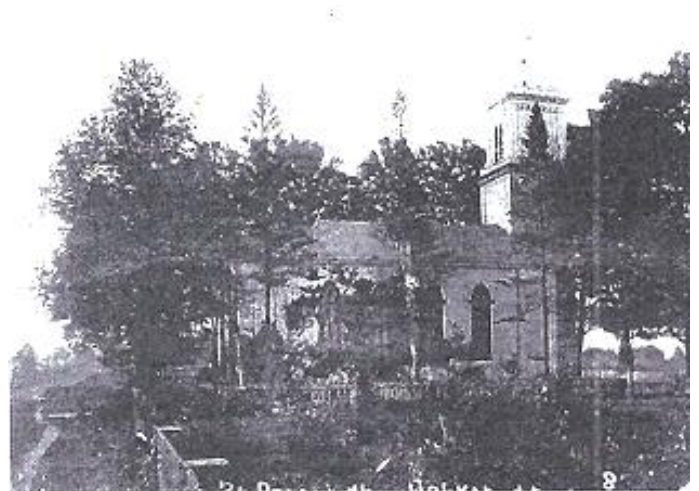
1826 Exterior of Church Gothic Style



1861 New Organ Installed



1871 Interior Sanctuary with new Altar



1926 Exterior Federal Style



1970s Altar with Red Curtain Backdrop



1980s Altar turned to Face Congregation

2026 Newly Designed and Remodeled Sanctuary



Acknowledgements

Design

Mr. Duo Dickinson, Architect

Planning by Duo Dickinson, Jack Gasper and Ron Kolanowski

Builders

Mr. Steve Mondrach, Wood-Working Artist and Builder

Building Crew Assistants

David Anderson, John Baron, Brien Brown, Ron Churney, Chuck Eaton, Chris Gerke,
NE Flooring, Mark Houle, AJ Kohr, Ron Kolanowski, Steve Konopka, Curt Kraemer,
Dan Larson, John Loge, John and Sandy Marshall, Dan Osmond, Lino Rodegher,
Tara Taglieri, Keith Thompson, and Jeff Woods

Gifts for Sanctuary

Pro Bono Architectural Design Duo Dickinson

Principal funding in memory of Arthur and Helen Kolanowski

Sanctuary building materials given by Steve Mondrach

Carpeting given by John and Sue Ostrout

Lectern Restored by John Baron

Grants from Eversource

Grants from Episcopal Church in Connecticut

Many gifts from Parishioners